



# Welcome to Godinez ART!



ARTIVISM: Ethnic Studies in the Visual Creative Arts 2023-2024

*"Learn how to make your mark and understand the mark of others."*

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**Instructor:** Ms. Jacobo

**Email:** [alondra.jacobochavez@sausd.us](mailto:alondra.jacobochavez@sausd.us)

**Office Hours:** By arrangement/**Room:** 2-104

**Course Description:** In this Ethnic Studies course, students will develop and cultivate respect, empathy, and solidarity with historically marginalized groups of people (Asian and Pacific Islander, Black, Chicano/a/Latinx, and Native American) through Visual Arts. Through personal reflection and narrative storytelling, students will foster active social engagement and community building. Additionally, students will gain the foundational knowledge and skills necessary to creatively express themselves as individuals and members of their communities through art.

By engaging in activism (activism through the arts) students will become socially and politically conscious about their connection to various issues of oppression or threats to identity. Students will creatively document aspects of their community and apply their knowledge of race, ethnicity, culture and identity to address injustice. Students will use their agency to collectively generate a themed exhibition that celebrates the artistic works they have curated over the course of the class and challenge the lack of diversity, space and representation within the arts.

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SAUSD Ethnic Studies

## Vision



SAUSD's vision of Ethnic Studies is to empower students to dismantle systemic racism by becoming:





## Grading Policy



- **Daily Attendance:** You need to be in class on time to learn and work. Excessive absences will lower your grade as you will not be able to complete your work.
- **Classwork:** Classwork will include completing individual and group tasks such as critically analyzing texts, artifacts, artworks, and responding to inquiry questions relating to our class topics through writing, drawing, discussions, and through other formats. (30%)
- **Participation in critiques and discussions:** Sharing ideas and asking questions are integral to the learning process and artistic development.
- **Weekly Homework:** Homework will include both reading, writing, conducting interviews/ research, and drawing. Points will be taken away for late work with the exception of tutoring. (10%)
- **Art Project:** In class projects will take various lengths of time and must be complete to receive full credit. If work is not finished by the allotted time in class, tutoring will be assigned for additional support. (55%)
- **Tests:** Tests may cover both material from the text as well as lecture material. (5%)

A = 90 – 100%

B = 80 – 89%

C = 70 – 79%

D = 55 – 69%

F = 00 – 54%

Participation in discussions, as well as overall effort in class, will influence grading. Individual growth over time is most important. Missing assignments (projects and/or classwork) will lower your grade. These things will be taken into consideration, especially if you are in between grades. Doing your best and turning in all assigned work will guarantee success!

*Good things happen when you work hard in life... and in art!*

**Putting forth your best effort is extremely valuable.**

**Making art involves taking risks... that's life. It will be worthwhile.**

**The Godinez Art Studio (a quiet place at home) is a safe place where you'll be supported.**

**You will be evaluated as an individual on your progress over the year.**

**Turn in completed work that you are proud of, that reflects your best effort.**

### **ART Opportunities:**

Enter work in art competitions

Visit art museums and galleries

Attend VAPA or Ethnic Studies Events



# Art Studio Expectations



**Be in your seat and be ready to learn when the bell rings or you will be considered tardy.**

**Remember:** You are in this class to learn about Ethnic Studies through the Visual Arts, not to be on your cell phone, texting, playing games, or surfing the internet. **CELL PHONES MUST BE PUT ON SILENT AND PUT AWAY WHILE IN CLASS.** However, Ms. Jacobo may allow cell phone use related to assignments and will clearly make an announcement when that is appropriate.

**(If you have a family emergency that necessitates communication, please explain the situation. Honesty is appreciated. Honesty is always best.)**

**Have your Chromebook charged EVERYDAY.**

**Write down all assignments to keep track of due dates.**

**Stay focused to complete projects and schoolwork.**

**Treat classmates, teachers, administrators and supplies with RESPECT at all times.**

**RESPECT is the KEY!!!**

**What you take from this art experience will be directly related to what YOU contribute to it.**

*Make the most out of this opportunity to learn, explore, take risks, and create!  
Contribute to an environment where all **ALL STUDENTS** can learn and create!*



# Art Studio Consequences



**The ART STUDIO expectations are designed to promote the success of all students.**

**If you choose not to meet these expectations, or follow other instructions from the teacher, you will deal with these sequential consequences:**

1. Verbal warning.
2. Referral Warning/parent notification and phone call.
3. Teacher conference with parent and student.
4. Referral to Godinez administration.

***Remember – How you conduct yourself is your choice.***



# Expectations & Consequences Contract



- I will be ready to learn at the appropriate time or will be considered tardy.
- I understand that I am in this class to learn about ART, not to be on my cell phone, texting, playing games, or surfing the internet.
- I understand that Ms. Jacobo may allow me to use my cell phone relating to assignments and that she will clearly make an announcement when it is appropriate.
- If I have a family emergency that necessitates communication, I will explain the situation to Ms. Jacobo. I know that honesty is appreciated.
- I will have my Chromebook charged EVERY DAY.
- I will write down all assignments to keep track of due dates.
- I will stay focused on completing all assignments.
- I will work and not disrupt class during class time.
- I will treat classmates, Ms. Jacobo, and art supplies with RESPECT at all times.

***The ART STUDIO expectations are designed to promote the success of all students. If I choose not to meet the expectations, or follow other instructions from the teacher, I will deal with these sequential consequences:***

1. Verbal warning.
2. Referral Warning/parent notification and phone call.
3. Teacher conference with parent and student.
4. Referral to Godinez administration.

**I understand the ART STUDIO Expectations & Consequences.**

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Print

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Sign

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Period

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Date